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Slayer 66 2/3: The Jeff & Dave Years. A Metal Band Biography.: Including The Thrash Kings' Early Days, The Palladium Riot, The Seat Cushion Chaos ... Mosh Memorial, And More Scenes From The Abyss



Synopsis

Version 1.9 re-edited and proofread May 2014: This timely rock biography answers burning questions, shatters popular myths, and uncovers new truths about Slayer, the iconic group that became the embodiment of heavy metal. The full-length, exhaustively researched account of the thrash kings' career recaps and reevaluates the years guitar hero Jeff Hanneman and drum legend Dave Lombardo were in the group. Over the course of 59 chapters, 400 footnotes and three appendices, it profiles the members and presents dramatic scenes from 32 years in the Abyss: A fresh look at the group's early days. Reign in Blood tours. A European invasion. The Palladium riot. The seat cushion chaos concert. Newly unearthed details from Lombardo's turbulent history with the band. Historical artwork and photos never seen in public before. The entire diabolical discography. Hanneman's hard times. The Big Four's big year. Lombardo's final exit. The top 11 Hanneman tributes. The mosh memorial service. Untold stories. Updates. And relevant digressions, including a contrasting look at other contemporaries and cutting-edge extreme bands. Over decades, Slayer experience triumph and loss, but never defeat, whether it's at the hands of rivals, peers, America's most infamous church, or the United States government itself. In addition to extensive archival material, this book features original content from the band, key affiliates, and firsthand witnesses, including Metal Blade CEO Brian Slagel, former tour manager Doug Goodman, engineer Bill Metoyer, former Metal Blade exec William "DJ Will" Howell, and cover artist Albert Cuellar (who went on to work with Tim Burton, Sublime, and Sir Mix-A-Lot). It also includes Jeff Hanneman's original diagram for the Live Undead picture disc (spoiler: it's a stick-figure sketch). Slayer fans will never see -- or hear -- the thrash metal champions the same way. 33 photos and 11 illustrations include lost artwork by Hell Awaits artist Albert Cuellar and stunning exclusive pictures by Harald Oimoen (of Murder in the Front Row renown).

Book Information

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Customer Reviews

"D.X. Ferris' engrossing *Slayer 66 2/3: The Jeff and Dave Years* tells the real story behind the greatest modern metal band's most crucial era. Enter to the realm of Satan!" -- Steven Blush, author/filmmaker, *American Hardcore*"This book is the biography the band has always deserved. *Slayer 66 2/3* goes in deep, covers an enormous amount of ground, and it was clearly a labor of love. Metal is an important part of music history, and Slayer will always be one of the most important bands in the genre. A book documenting the good, the bad, and the ugly without spin or sensationalism has been long overdue, and hats off to D.X. Ferris for getting it all down in this remarkable volume, which no Slayer fan should be without." -- David Konow, author of *Bang Your Head and Reel Terror*"A crucial Slayer bio, a coffee table book, and an a Slayer history TV channel all in one." -- Metal Sucks Podcast host Godless (about the the e-book version, which features hyperlinks to non-copyrighted material)"When I hosted *Mohr Sports* on ESPN, Slayer was the only musical act that needed the entire stage to play their music. I wound up interviewing Sugar Ray Leonard in a tiny corner of the studio in small director's chairs. Once Slayer started playing, we knew why. We were tiny, small and insignificant compared to the hurricane that came out of Slayer's city of amplifiers. Slayer kicks other metal bands in the nuts. Finally someone like D.X. Ferris puts down on paper how Slayer never sold out, never compromised and never, ever turned it down." -- Jay Mohr, *Jay Mohr Sports & Mohr Stories*"This book should sit on your shelf alongside *Led Zeppelin* tome *Hammer of the Gods* and [Marty Cravey's tell-all] *The Dirt*." -- Michael Nirenberg, *Huffington Post*

D.X. Ferris is an Ohio Society of Professional Journalists Reporter of the Year. He is also the author of "*Slayer's Reign in Blood*," which is part of Bloomsbury Academic's prestigious 33 1/3 series. Ferris writes for the *A.V. Club* (a little bit). His work has appeared in *RollingStone.com*, *Alternative Press*, the *Village Voice*, *Decibel*, *Metal Sucks*, and other outlets. His *Heavy Metal Game of Thrones* Reviews run on *Diffuser.fm*. *Popdose* hosts his ongoing webcomic, *Suburban Metal Dad*. His *Pentagrammarian.com* collects thoughts on grammar, usage, ethics, writing, and the business thereof. He was thrown out of the *South of Heaven* tour when a misdirected crowd surf landed him onstage.

Ferris has done a great job compiling 30+ years of info on Slayer. Being a die-hard fan, some of the info I knew but there was a great deal that I didn't. Learning about Lombardo's in & outs of the band (and reasons) were interesting and not as black & white as I thought. I also realized that maybe KK isn't as big of an a-hole as I suspected. My biggest issue with this book is that it is in severe need of an editor and a typesetter. There are countless misspellings, copy that is repeated and the overall flow of the book is choppy. It's almost written as if Ferris was finding info and just copying and pasting it. There's no flow and it keeps stopping and starting. Again, great book with a ton of info and links, but I wish Ferris would let an editor put the final touches on this if it goes to actual print.

Brilliantly priced - check! Written with the passion of an honest Slayer fan - check! Learning anything and everything about Slayer - priceless! D.X. Ferris really did his research and sourced everything. More importantly, he completed the essential trilogy of a biography - health, wealth and love for music. He captured an honest insight into the band, discussed the real life money issues of the band, details about Jeff's health and the impact that love of what they do can have on the band's personal lives as well as their music, particularly, with Dave Lombardo. Way better than the Max Cavalera, and Rex Ryan biographies that simply ignored these writing principles. If you want to learn the whole history of Slayer, famous quotes and the evolution of thrash with the big four, then this is an essential book.

This book contains a great deal of truly interesting and entertaining stories and anecdotes that any Slayer fan should enjoy hearing. But the writing is beyond awful. Childish, amateurish, filled with grammatical errors. Poor punctuation, misspellings, run-on sentences, incomplete sentences, sentences that are obviously missing intended words, people/places incorrectly named (purely out of sloppiness, not incorrect information). Ferris is not only in desperate need of a proof-reader, he needs a co-author. That's being generous; what he really needs is to just hand over all his notes and let someone else write his books, entirely. He constantly inserts his personal opinion as fact, and at one point even goes so far as to directly insult the reader if they don't agree with his personal evaluation of a particular album. There's so much great information contained in these pages, this should have been a five star read. But it's completely derailed by the utter incompetence of it's author.

This book had strong potential, but it fails. There are many grammar mistakes throughout the entire book. It repeats content almost word for word in many chapters as well. It's a shame because there

are interesting facts in the book. The digs at the other artists comes across as childish. It felt like the author was trying to stretch out the books length. I would only recommend this book to someone to read if they had two marbles for eyes.

I read the Kindle edition one weekend while suffering the pains of my beloved 85 Camaro broke down. I started listening to "Hell Awaits" and thought to myself "Self, I should look on for a book about Slayer" and lo and behold there it was. I couldn't resist the price of 6.66 Slaytanic Dollars and downloaded it. It's a good read. Most of the info on the band isn't really about the Sporting Girls, the Drugs, or the Wildness of being in the Greatest Metal Band. That info will probably come out before Tom or Kerry kick off to relish in the thought of the Mayhem of Fun they had. This book does seem to make Tom, Kerry, and Jeff the guys who screwed over Dave. To not give him any credits for his Drums of Fury is unjust. I know the other 3 might have come up with the riffs and lyrics but their killer drums were a MASSIVE part of Slayers Music. To me Jeff Hanneman's replacement Gary Holt (A top notch guitarist) is good for now but nobody compares to Lombardo. The man is such an integral part of their early sound and without him it showed in the Bostaph releases. Anyways if you like Slayer and want some good info about their albums and tours and some other personal things add it to your collection.

A fast read for Slayer fanatics. The book does a good job retelling the stories old fans have read over the last 30 and collects them in a manner that does not require you to dig out old Metal Forces and Metal Maniacs rags. My only issues are that the hyperlinks are often not connected to the stated content and some of the formatting can be awkward. That said, the book is at its best capturing the essence of what it was like to be a Slayer fan, particularly the time around their peak. As a kid, we would always hear stories about the insanity of their shows. Finally having seen them in the Clash of the Titans tour as a 14 year old, the band exceeded the expectations. The author does an amazing job of turning that intensity into words- perhaps only nostalgia for me, but nostalgia worth reliving.

Iconic is such an overused trendy word. Enough! I don't think a 7 string guitar was tuned to D; Gemini is in C#. Many other tuning errors. Lombardo didn't greet Bostaph with a smile, he was out by then. Many errors and negativity towards Slayer's songs, sound quality, imagery, etc. The errors and complaining only increase. Check your work, DX. Still an enjoyable read for a fan.

Awesome book - and the grammatical errors are much less in this revision. If you read this and say you didn't learn anything you will be a liar - unless you are one of the band members or roadies :)

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